

TATIANA BUSTAMANTE

EMC

CHICAGO THEATRE

A Christmas Carol (2023, 2024) Past/Belle/Martha/Fan (u.s.^) Goodman Theatre / Jessica Thebus
Fen Val (u.s.) Court Theatre / Vanessa Stalling

Gypsy Marjorie May; June (u.s.) Porchlight Music Theatre / Michael Weber

Refuge Girl~ Theo Ubique / Satya Chávez, Valen-Marie Santos

Fefu and Her Friends Fefu Snails on a Bike / Sonya Madrigal National Merit Camila* BoHo Theatre / Enrico Spada Lizzie Bridget (u.s.^) Firebrand Theatre / Victoria Bussert

A Midsummer Night's Dream Hermia Chicago College of Performing Arts / Joel Fink

^With Performances / ~Non-Equity Jeff Award, Ensemble - Play / *Originated Role in World Premiere

REGIONAL THEATRE

A Streetcar Named Desire Eunice/Nurse (u.s.) Paramount Theatre / Jim Corti, Elizabeth Swanson

A Christmas Carol Fan/Belinda/Martha/Emily (u.s) Drury Lane Theatre / Scott Calcagno

READINGS / WORKSHOPS / CONCERTS

Real Women Have Curves (AEA 29-Hour)IzelThe Telsey Office / Sergio TrujilloMija (upcoming)EnsembleParamount Theatre / Wendy MateoJaime Lozano & FriendsSoloistTeatro Vista Productions / Jaime LozanoRotas (Mujeres Creando at Goodman Theatre)VendedoraWater People Theater / Iraida Tapias

COMMERCIAL / PRINT / VOICEOVER

Available upon request

EDUCATION / TRAINING

B.F.A. Musical Theatre / Chicago College of Performing Arts at Roosevelt University **M.A. Arts Presenting and Live Entertainment Management** / University of Miami

Stage Flying (2-wire seat harness): Goodman Theatre / ZFX Flying Effects

Advanced On-Camera: Acting Studio Chicago / Janelle Snow

Voiceover for the Professional Actor: Acting Studio Chicago / Brian Plocharczyk

Acting for the Musical Stage: Chicago College of Performing Arts at Roosevelt University / Daniel Cooney, Scott Calcagno

Shakespeare: Chicago College of Performing Arts at Roosevelt University / Jim Iorio

Scene Study: Chicago College of Performing Arts at Roosevelt University / Kyle Haden, Christine Albright-Tufts

On-Camera 1: Chicago College of Performing Arts at Roosevelt University / Corburn Goss

Voice: Chicago College of Performing Arts at Roosevelt University / Nadine Gomes, Christine Adaire (Linklater Technique), Elise Kauzlaric (Dialects)

Dance: Chicago College of Performing Arts at Roosevelt University / Jane Lanier (Musical Theatre Styles), Tammy Mader (Tap), Nancy Hess (Ballet)

SPECIAL SKILLS / AFFILIATIONS

Instruments: Guitar (Beginner)
Languages: English, Spanish (Native)

Dialects: Latin American (Mexican), British (Lincolnshire, RP, Cockney), Irish, Scottish

Athletics: Stage Flying (2-wire seat harness), Tennis (University of Miami Competitive Club Team), Archery, Biking, Skiing, Swimming

Other: Video Gaming, Sewing, Cosplay, Larping, Passport, Driver's License Teaching Artist / Goodman Theatre, Writers Theatre, Porchlight Music Theatre

Marketing & Development Associate / Teatro Vista Productions

Freelance Intimacy & Violence Director / Writers Theatre